

## **Westwinds Wind Orchestra**

### **Flute:**

Denise Beckstead  
Mackenzie Bolton  
Julie Degner  
Danielle Glover  
Matt Ryan  
Julie Sanden  
Michelle Semenick  
Barbara Whitworth

### **Oboe:**

Rob Mitchell  
Kyla Von Hollen

### **Bassoon:**

Wendy Morrell

### **Clarinet:**

Natalie Findlay  
Cheryl Konno  
Thierry Lavoie  
Jonathan Page  
Melissa Porter  
Katherine Sheriff  
Patricia Sturm  
Rhonda Waller  
Melissa Wilson

### **Bass Clarinet:**

Pat Glenn

### **Alto Sax:**

Robin Cathro  
Dan Hooper

### **Tenor Sax:**

Seamus Doyle  
Lily Hou

### **Bari Sax:**

Bruce Werry

### **Trumpet:**

Bryan Hobbs  
Andrew Kuyt  
Brian McGregor  
Tom Roberts

### **French Horn:**

Andrea Cosgrove  
Lorie Francescut  
Paul Holmes  
Jane Kaczmer

### **Trombone:**

Ron Daschle  
Russ Forrester  
Kristy Martens

### **Bass Trombone:**

Murray Morrell

### **Euphonium:**

Todd McKinnon

### **Tuba:**

Jamie Finstad  
Isaac Stenhouse  
Alex Willerth

### **Percussion:**

Conrad Auch  
Glenn Petruic  
Taylor Vosper

## **Westwinds Symphonic Band**

### **Flute:**

Deniz Afshari  
Kendra Anderson  
Niel Bonnett  
Rosie Costen  
Nick Harkness  
Christopher Kozbial  
Kirsi Midyette  
Cassandra Mihalicz

### **Bassoon:**

Cyrus Fiori

### **Clarinet:**

Michael Carlson  
Beth Eberhardt  
Sean Emery  
Haruka Haley  
Tiger Li  
Arias Licelot  
Dylan Peterson  
Colin Ramage  
Heather Roberston

### **Bass Clarinet:**

Monica Henderson

### **Alto Sax:**

Busola Fapojuwo  
Shaelynn Gillanders  
Hannah Raffan

### **Tenor Sax:**

Acacia McClay

### **Bari Sax:**

Ivan Chow  
Alex Kunert

### **Trumpet:**

Wes Curtis  
Andrea Johancsik  
Hayden Luger  
Talia Muth  
Alex Rees

### **French Horn:**

Alessandra Chan  
Catherine Fong  
Clio Mawdsley  
Isaac Stenhouse

### **Trombone:**

Chanel Adams  
Sarah Backus  
Daniel Bailey  
Jocelyn McCormack  
Megan Rees

### **Bass Trombone:**

Riley James

### **Euphonium:**

Norhan Nasr  
Renee Thoutenhoofd

### **Tuba:**

Kyle Jensen  
Julianna Lyon

### **String Bass:**

Ben Koch  
Dylan Wheeler

### **Percussion:**

Conrad Auch  
Kieran MacNaughton  
Taylor Vosper



*presents:*

# The Music of Spain

And

# Percy Grainger

Featuring:

## Westwinds Wind Orchestra

And

## Westwinds Symphonic Band

Conducted by Kevin Willms

Thursday, January 24, 2019

7:00 p.m.

Lord Beaverbrook High School Theatre

# Programme:

## Wind Orchestra:

<i>Portillo Andaluz</i>	Juan Manuel Molina Milla
<i>Colonial Song</i>	Percy Aldridge Grainger
<i>Danza Sinfonica</i>	James Barnes

## Intermission—15 minutes

## Symphonic Band:

<i>El Camino Real</i>	Alfred Reed
<i>Shepherd's Hey</i>	Percy Aldridge Grainger
<i>Cants del Record</i>	Juan Manuel Molina Milla
<i>iii - Nana al Xiquet Celestial</i>	
<i>iv—Malaquenya</i>	

### Juan Manuel Molina Milla (1940 - 2018)

Juan Manuel Molina Milla was born in Agost (Alicante) on April 21<sup>st</sup>, 1940. He began his musical studies under the tutelage of his father Don Juan Molina Paya and studied the trumpet with Don Alejo Garcia, Don Vicente Lillo and Don Jose Chicano in Madrid. He completed his music education at the “Oscar Espla Conservatory of Alicante”, where he graduated Honors with Distinction.

As a trumpeter, he was a prolific performer, sharing the stage with many luminary artists, including Henry Mancini, Liza Minelli, Augusto Alguero, Pedro Iturralde and Jose Torregrosa.

His body of work as a composer is large and varied. His compositions include many works for wind band, for which he was awarded several prizes in national contests.

Mr. Molina was a renowned conductor and was sought after as a guest conductor for a wide variety of bands.

### Percy Aldridge Grainger (1882—1961)

Grainger was an Australian-born composer, arranger and pianist. He played a prominent role in the revival of interest in British folk music in the early years of the 20th century.

Grainger left Australia at the age of 13 to attend the Hoch Conservatory in Frankfurt. Between 1901 and 1914 he was based in London, where he established himself first as a society pianist and later as a concert performer, composer and collector of original folk melodies. As his reputation grew he met many of the significant figures in European music, forming important friendships with Frederick Delius and Edvard Grieg.

In 1914, Grainger moved to the United States, where he lived for the rest of his life, though he travelled widely in Europe and in Australia. He served briefly as a bandsman in the United States Army during the First World War through 1917–18, and took American citizenship in 1918. After his mother's suicide in 1922 he became increasingly involved in educational work. In the 1930s he set up the Grainger Museum in Melbourne. As he grew older he continued to give concerts and to revise and rearrange his own compositions, while writing little new music. After the Second World War, ill health reduced his levels of activity. He gave his last concert in 1960, less than a year before his death.

### Alfred Reed (1921—2005)

Alfred Reed, was born in Manhattan and began his formal music training at the age of 10 as a trumpet player. Although he became an accomplished performer, composition soon gained a stronger hold on his interest and ambition than playing.

Mr. Reed was exceptionally invested in the development of educational music at all levels of performance.

Alfred Reed was one of America's most prolific and frequently performed composers, with more than 250 published works for concert band, wind ensemble, orchestra, chorus, and and various smaller chamber music groups to his name. At the time of his death, he had composition commissions that would have taken him to the age of 115!

His work as a guest conductor and clinician has taken him to 49 states, Canada, Mexico, Europe, Japan, Australia and South America. He was the first “foreign” conductor to be invited to conduct and record with the world famous Tokyo Kosei Wind Orchestra. He left New York for Miami, Florida, in 1960, where he made his home until his death.

### James Barnes (B. 1949)

James Barnes studied composition and music theory at the University of Kansas, earning a Bachelor of Music in 1974, and Master of Music in 1975. He studied conducting privately with Zuohuang Chen. Since 1977 he has been a professor of theory and composition at the University of Kansas.

Barnes is also a tubist and has performed with numerous professional organizations in the United States.

His numerous compositions are frequently played in America, Europe, Japan, Taiwan and Australia. The Japanese concert band Tokyo Kosei Wind Orchestra has produced 3 CDs to date with works of James Barnes.

He has twice received the American Bandmasters Association Ostwald Award for contemporary wind band music.