



Westwinds Music Society Presents



Spring Serenade

A concert for band, choir, and strings

MARCH 15, 2026

Bella Concert Hall



Matinee Concert 1:00 p.m.

Mixed Choir

Conducted by Justin Macosky; Collaborative Artist, Matt Kallio

Tears in Heaven – Eric Clapton & Will Jennings, arr. Guy Bunce

- This arrangement reimagines Clapton's famous guitar parts for piano and shares the melody between the different voice parts. It was written by Clapton as a tribute to his young son.

I Loved You – Jay Rouse

- The universal message of love and loss, based on a poem by Aleksandr Pushkin, inspired this lovely piece.

Al Shlosa D'Varim – Allan Naplan

- A lyrical setting of an essential maxim from Jewish morality laws, translated to mean: "The world is sustained by three things: by truth, by justice, and by peace."

Bronze Strings

Conducted by Christina Visy; Collaborative Artist, Andrea Friesen

Winter Stars – Kathryn Griesinger

- This original work was inspired by a tender poem written by Sara Teasdale. The poem explores themes of loss of youthful dreams and the turmoil of life in a world that always changes, all under the watchful stars.

Rain Festival – Jeremy Woolstenhulme

- Special effects and fun percussion instruments simulate a downpour quickly sweeping through an African village. But once the storm subsides, get ready to for the festival celebrating rain and its importance to all living things.

Beach Spring – B. F. White, arr. Deborah Baker Monday

- Beach Spring comes from an American tune book of hymns, anthems, and odes dating back to 1844. The well-known melody has been the basis for many hymns.

Las Palmas – Bob Lipton

- Fiery Spanish-based melodies take center stage in this piece that also features Flamenco hand clapping.

Choral Ensemble

Conducted by Anne Gray; Collaborative Artist, Ethan Hill

Lift Every Voice and Sing – John & James Johnson, arr. Jarrett Johnson & Alvin Chea

- This joyous piece encourages us to sing for joy and liberty. Soloists Mike Robinson, Jennifer McCrae and Justin Macosky remind us to "Sing a song full of the grace that the dark clouds have brought us."

O Salutaris Hostia – Eriks Esenvalds

- O Salutaris Hostia is a 13th century Eucharistic hymn by St. Thomas Aquinas, often translated as *O Saving Victim*. The beautiful duet sung by Olivia Brash and Madison Gifford tells of hope for all.

Sing My Child – Sarah Quartel

- This piece reminds all children to sing, laugh and dance – life is full of joy and wonder! Thank you to soloists Ivanna Odegard and Joel Viehwieger with Ethan Hill on djembe.

Silver Concert Band

Conducted by Scott Campbell

Elsa's Procession to the Cathedral – Richard Wagner, trans. Lucien Calliet

- This arrangement of the well known bridal procession from Wagner's opera, *Lohengrin*, seamlessly combines the chorus and the orchestra parts into this popular adaption for band.

Prelude, Siciliano and Rondo – Malcolm Arnold, arr. John P. Paynter

- This three movement work was first written in 1963 for brass band under the title *Little Suite for Brass*. Paynter's arrangement for wind band includes woodwinds and additional percussion but retains the brassy essence of the original work.

Wind Orchestra

Conducted by Kathie Van Lare

Gavorkna Fanfare – Jack Stamp

- A fanfare is traditionally a showcase for brass and percussion. This piece, written for Eugene Corporon and the University of Cincinnati College-Conservatory of Music Wind Symphony, brings the fanfare to the entire band.

Shenandoah – arr. Frank Ticheli

- The Shenandoah River and the valley that bears its name are located in Virginia. The origins of the haunting folk song are obscure, and lyrics offer a variety of stories, but all involved some sort of nostalgia or dream of home or a different life.

Incantation and Dance – John Barnes Chance

- This ambitious piece is the composer's first work for wind ensemble. It has since become a cornerstone work in wind ensemble literature. It highlights each section of the ensemble with a wealth of rhythmic and melodic inventiveness.



Westwinds Members

Mixed Choir

Soprano

Kathy Comfort
Susan Eubank
Monica Goulet
Lark Hall
Michele Harder
Michele Harding
Rachel Harding
Cheryle McGregor
Claudia McKinnon
Judith Umbach
Helen Williamson

Alto

Annette Aubrey
Pat Benedict
Lisette Clarke
Jan Clarson
Lillias Cowper
Elaine Crowell
Katherine Doll
Cassandra Dueck
Sandra Low
Susanne Maidment
Paige Martin
Elaine Munce
Jessica Rees
Sue Scott
Lynn Watt
Marg Watt

Tenor

Ben Elahi
Peggie-Jean (P-J) Harder
Cheryl Konno
Roy Styan
Tik Tycholaz

Bass

Albert Louie
Mark Petersen

Choral Ensemble

Soprano

Brittin Adams
Olivia Brash
Erin Chase
Jamie Day
Madison Gifford
Christy Gore-Hickman
Carol Hayes
Andrea Seibel
Natalie Williams

Alto

Helen Berscheid
Diane Bertram
Cathy Bulanda
Ingrid Denomme
Cindy Kroon
Alua Kulenova
Ashley Linfield
Cheryl McArthur
Jennifer McRae
Ivanna Odegard
Joanne Todesco
Karen Turner

Tenor

Dani Hofer
Justin Macosky
Mike Robinson
Kevin Williams

Baritone

Enrique Arance Ortega
Peter Hodgkinson
David Martin

Bass

John Elton
Bruce Forbes
Joel Viehweger
Rod Wilkinson

Bronze Strings

Violin

Kirsten Chisholm
Lynette Edison
Lorie Francescut
Claire Gillis
Bob Levenson
Elaine Li
Yuyang Li
Zuzanna Licznerski
Brian Nakai
Matt Noel-Bentley
Jane Oliphant
Stephanie Pan
Skye Patterson
Les Ryan
Verna Sorensen
Nicole Veronneau
Sarah Vigar

Viola

Darren Hill
Vivian Kwan
Joel Tousignant-Barnes

Cello

Andrew Benn
Kim Dejewski
Joan Greenfield
Lisa Lackmanec
Melanie Mark
Alex Pan
Tamara Ryan
Madison Slopek
Kyle Whitlock
Kim Woo
Anita Yee

Bass

Jeff Farley
Gregory Lynch

Westwinds Members

Silver Concert Band

Wind Orchestra

Flute

Charlotte Babiuk
Kalissa Bliak
Natalie Britton
Amanda Chow
Tricia Cieslewicz
Joanne McKee
Tisa Perra
Chelsea Provencher
Debra Raatz
Grace Walker
Maureen Whitworth

Oboe

Calindy Tycholaz

Bassoon

Stephanie McNeil
Rowan Sullivan

Clarinet

Julie Cusson
Mark Morin
Elizabeth Puszkas
Sharon Stabb
Jeanette Van
Roosmalen
Laura Wiebe

Bass Clarinet

Victoria Cox
Wendy Morrell

Alto Saxophone

Josh Endicott
Brianna Gibson
Justin O'Leary
Jesse Sharp
Barb Whitworth
Nick Yarmey

Tenor Saxophone

Talia Alhabbal
Michael Birnbaum
Doug Hider
Tracy Wyman

Baritone Saxophone

James Carlin

Trumpet

Sean Elliott
Andrew Kuyt
David Lowther
Todd McKinnon
Christie Nguyen Sturm

French Horn

Elyse Gibson
Ed Howes
Michelle Lund
Lisa MacPherson
Lisa Turner

Trombone

Danielle Bouchard
Adam Gee
Murray Morrell

Euphonium

Jade Federow
Kevin Garcia
Scott Randall

Tuba

Dan Cieslewicz
Bryden Johns
Patrick McNeil

Percussion

Zachary Heninger
Cheryl McArthur
Brad Wiebe

Flute

Denise Beckstead
Julie Degner
Caroline Ferneyhough
Kristina Hill
Michelle Semenick
Natasha Vandenbrink

Oboe

Sophie Schneider

Clarinet

Natalie Findlay
Hannah Fralic
Maggie Herr
Martin Kennedy
Megan Kennedy
Cheryl Konno
Isaiah MacDonald
Jonathan Page
Claire Park
Sharon Stabb
Patricia Sturm
Matthias Tita
Rhonda Waller
Emily Weatherill

Bass Clarinet

Victoria Cox
Julie Cusson
Bridgette Hoger
Maggie Lambert-Turcotte

Alto Saxophone

Robin Cathro
Alyssa Gavelin
Melissa Pflug
Barb Whitworth

Tenor Saxophone

Seamus Doyle

Baritone Saxophone

Adam Luoma
Bruce Werry

Trumpet

Nicole Drescher
Elizabeth Ewen
Sean Hannon
Stephen Levy
BRIAN MCGREGOR
Tom Roberts
Samantha Ukrainetz

French Horn

Lorie Francescut
Paul Holmes
Jane Kaczmer
Liane Roberts

Trombone

Ron Daschle
Anson Ng
Robert Olmstead
Yuly Zhuhovitsky

Euphonium

Todd McKinnon
Brendan Ukrainetz

Tuba

Dave Clark
Livia Szojka

Percussion

Finnley Dickson
Brendan Jewitt
Camille Jewitt
Izumi Miyoshi
Paul Moynihan

Evening Concert 6:30 p.m.

Bronze Concert Band

Conducted by Chris Herard

Royal Canadian Sketches Mvt. I – Ralph Ford

- This bright, three movement composition is reminiscent of the Alberta, Canada wilderness. The first movement, *Trailblazing*, was inspired by the composer's experience at the Calgary Stampede.

March Past of the Kitchen Utensils – R. Vaughn Williams

- This quirky piece is an example of the unique "walking" style English march, a genre exemplified by pieces like *Colonel Bogey*.

Wild Westerns – arr. M. Story

- Three classic western themes from the big screen, *The Magnificent Seven*, *How the West Was Won*, and *Silverado* are combined to make this exciting piece.

Hymn to Freedom – Oscar Peterson arr. Robert Buckley

- Recognized as one of Oscar Peterson's most significant compositions, it was written 1962 and was swiftly embraced as an anthem of the Civil Rights Movement. This piece is a collaboration with the Young Adult Choir and was also performed by our tour ensembles in Germany and Austria last summer.

Symphonic Band

Conducted by April Waterbury

Balkanya (Three Balkanese Dances) – Jan Van der Roost

- This three movement suite captures the spirit of Balkan folk music without using any specific traditional folk music. The composer takes his own approach to the music of the Balkan countries and it is characterized by unique changes in tempo and spirit.

Danzon No. 2 – Arturo Márquez, transcription Oliver Nickel

- The *danzon* is a slow, formal partner dance, requiring footwork around syncopated beats and is the official dance of Cuba. From the composer, "It endeavors to get as close as possible to the dance, from its nostalgic melodies to its wild rhythms; it is a very personal way of paying my respects."

Treble Choir

Conducted by Nicole Hounjet; Collaborative Artist, Lori Chang-Shivji

Everything Possible – Fred Small, arr. J. David Moore

- This lullaby of hope was a request to the composer from an LGBTQ+ family for their young child. “You can dream all the day never reaching the end of everything possible for you.”

Breathe – Becky Hemsley & Jeremy Landig

- Speaking to the need for acceptance and understanding of others, this piece tells the story of a girl who retreats to nature in order to find peace.

When I Become An Old Woman – Sherry Blevins

- This fun, light-hearted piece celebrates the freedom of growing older and embracing your inner quirks!

Blue Strings

Conducted by Heidi Behrenbruch;
Collaborative Artist, Lori Chang-Shivji

Largo, Symphony No. 9 “New World” – Antonin Dvořák, arr. Sandra Dackow

- This beautiful and haunting second movement is from Dvořák’s final and most famous symphony.

Sinfonia in A Minor – Georg Philipp Telemann, arr. Bob Mathews

- This well-arranged version of Telemann’s *Sinfonia* highlights music from the Baroque period. Telemann, though by many as the master of Baroque, composed over 3000 compositions in his life.

D Jam Blues – William Owens

- If you’ve never heard jazz violin or cello, you are in for a treat! Our Blue Strings explores jazz rhythms and harmonies in this fun piece. Dana Fah joins us on the drumset.

Young Adult Choir

Conducted by Erica Phare-Bergh; Assistant Conductor, Kevin Olmats
Collaborative Artist, Gavin Caldwell; Vocal Coach, Colleen Iversen

Habanera (Carmen) - Georges Bizet

- *Carmen* is one of the most popular and frequently performed operas in the classical canon, despite it scandalizing French audiences at the premiere with its provocative story. The Young Adult Choir performed excerpts from *Carmen* and *Turandot* in February with the Calgary Civic Symphony, Calgary Concert Opera and other guests. Colleen Iversen is our featured soloist.

All Too Soon - Nova Scotia folksong, arr. Steven Hatfield

- This piece is set in Nova Scotia and is both a lament for the young people who leave to pursue work and education and a tribute to the ancient land and sea, on which they rely.

Ritmo - Dan Davison

- Our Young Adult Choir is becoming famous for their energetic hand and body percussion and this piece is no exception. This piece is full of Latin flare and style!

Westwinds Members

Bronze Concert Band

Flute

Susan Abbott
Monica Chung
Jan Grier
Janice Jesenovec
Amy Johnson
Emily Lis
Jacquie Lobley
Barb Lucas
Diane Nowlan
Dianne Standing
Doreen Williams
Tricia Whenham
Debbie Wong

Oboe

Brittany Doucet-Lewis

Clarinet

Blake Doucet-Lewis
Catherine Gillis
Alison Gordon
Tristan Holmes
Susan Stauffer
Garry Wall
Marlene Wong

Bass Clarinet

Patricia Glenn
Enrique Hoefele
Ed Howes

Alto Saxophone

Daniel Glickman
Sue Green
Joseph Park

Tenor Saxophone

Mark Bently
Amber McInnis
Anna Whiteman

Baritone Saxophone

Don Lee
Robert White
Trevor Whiteman

Trumpet

Michelle Marina Armstrong
David Bell
Jesse Cooney
Mary Gee
Michael Gouge
Francine Hilliard
Martha Nystrom
Robin Randers
Darren Stewart

French Horn

Georgina Craig
Suzan Johnson
Paula Murphy
Sarah Thoutenhoofd

Trombone

Jacob Chapman
Carlo Cooper
David Prentice

Euphonium

Dean Cantafio
Janet Peach
Cathy Renkas
Monti Tanner

Tuba

Cas Bullis
Stacy Duncalfe
Xiaowei Luo
Scott Randall

Percussion

Susan Eubank
STEVE GILLIS
Mitch Huitema
Rebecca Krel
Lan Truong

Symphonic Band

Flute

Jules Collins
Sophie Barthel
Isabella Fisico
Mariechen Little
Madina Shayne
Oceanne Sward
Kendra Woehleke

Oboe

Sara Frostad
Aidan Schroeder
Calindy Tycholaz

Bassoon

Garrett Leslie

Clarinet

Gillian Charmbury
Anna Chaykovska
Ava Chow
Kiki Diarra
Sean Emery
Paolo Fisico
C. Brynn Gooding
Tristan Holmes
Abigael McGrath
Aaron Pattison
Christina Ramos
Heather Robertson
Jacob Sarkadi
Amanda van Lammeren

Bass Clarinet

Brandon King

Alto Saxophone

Selena Alvares
Claire Dickson
Kyler Gudnason
Dylan Peterson

Tenor Saxophone

Acacia McClay
Jonathan Tieh

Baritone Saxophone

Cecily Crowe

Trumpet

Catherine Babin
Andrei Dawid
Aubrey Goodridge
Anthony Kha
Jeremy Kinnear
Joseph McManus
Rachel (Robin) Ng
Yvonne Ng

Austin Perera

Eva Salmon
Gillian Wiebe
Hanna Will

French Horn

Graeme Low
Kayla MacDonald
Sydney Morgan
Natasha Tomecek
Gillian Ramage

Trombone

Eva Clark
Riley James
Anton Lindenblatt
James Wilkins

Euphonium

Anthony Bishop
Alexander Willerth

Tuba

Marshall Gordon-Cooper
Creston Henderson
Christopher Kozbial

Percussion

Jaydene Baird
Camlen Beauchesne
Dana Fah
Nickolas Harkness
Zachary Heninger
Arora Mitchell
Sarah Wigglesworth
Sam Zwick

Westwinds Members

Treble Choir

Soprano

Lorene Anderson
Rebecca Bailer
Amanda Chen
Louise Florencio
Peggy Kett
Sarah Knox
Yvonne Lauper
Renatta Mills
Robin Randers

Alto

Kristin Blyth Lefebvre
Maria Curtis
Kathy Elliott
Alison Ferguson
Melinda Foran
Antonia Leask
Cathy Main
Joanne Mulders
Kathy Olsen
Sheila Rigby
Sandra Robson
Helen Schleedoorn
Glenda Shufelt
Margaret Solinger
Jackie Trowbridge

Young Adult Choir

Soprano

Mori Babuk
Acacia Cecile
Rebecca Eakins
Chelsea Haddad
Elise Horner
Colleen Iversen
Mariela Jaume
Leila Noonan
Toby Stephens
Hannah Stewart-Lee

Alto

Danielle Beaulieu
Chelsea Cavanagh
Anna Chaykovska
Elizabeth Cook
Cierra Cowan
Natalia Dubljevic
Dana Fah
Madison Gauthier
Rebecca Janacek
Alex Johnson
Melissa Kipling
Julianna Lyon
Mandolin Martin
Acacia McClay
Sofia Muzychka
Chimdindu Ohaegbu
Karmen Rempel
Hannah Richards
Madina Shayne
Karin Yosefi

Tenor

Mikayla Cheung
Sean Emery
David Keith
Nate Kozbial
Anton Lindenblatt
Joseph Nephin
Austin Perera
Korey Schnurr

Baritone

Chris Kozbial

Bass

Andrei Dawid
Chris Gilhooly
Zachary Heninger
Cameron Olmats
Kevin Olmats
Wyatt Perera

Blue Strings

Violin

Lisa Bumstead
Michael Donovan
Michael Kohlweg
Erika Kreze
Philip Lowrie
Jeri Nickerson
Michelle Semenick
Jos van Lammeren
Angie Yang
Sophia Xiao

Viola

Diego Bechthold
Darren Hill

Cello

Kayla Bazzana-Adams
Lesley Carruthers
Alison Seipp
George Ziroff

Bass

Michelle McGuffin

Upcoming Events

**April 11: Double Forte
Wind Orchestra and Symphonic Band
Foothills Alliance Church**

**April 12: Jazz Concerts
Prairie Dog Brewing**

**May 2: Choral Concert
Bethany Chapel**

**May 8: Big Band Dinner and Dance
Austrian Canadian Cultural Centre**

**May 9: Family Fun Day
Webber Academy**

**Visit www.westwindsmusic.org
for more details**

In the spirit of reconciliation, we acknowledge that we live, work, play, and create music on the traditional territories of the Blackfoot Confederacy (made up of the Siksika, Kainai, and Piikani), the Tsuut'ina First Nation, the Iyarde Nakoda Nations (made up of the Chiniki, Bearspaw and Goodstoney), the Otipemisiwak Métis Government of the Métis Nation within Alberta Districts 5 & 6, and all people who make their homes - and make music - in the Treaty 7 region of Southern Alberta.

Who is Westwinds?

Westwinds Music Society is a non-profit, adult music education society comprised of five choirs, six concert bands, six jazz bands, three string ensembles, twenty-two professional music directors and collaborative artists as well as guest clinicians. We perform at festivals and host concerts throughout the year, have an annual summer program, and run international tours every two to three years. Westwinds is a place of learning, teaching, community, friendship, and so much more.

Westwinds offers programming for a wide range of musicians. We offer “green” groups in our choir, concert band and string programs. These groups are for new musicians (with little to no experience in music) or for musicians looking to learn a new instrument. We have intermediate groups for those coming back to music after a long hiatus or graduating from our green and blue groups, and we have senior groups for those musicians that have extensive experience on their instrument. We also have a beginner jazz program for musicians looking to play jazz on any instrument!

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