



**Westwinds Music Society
Presents**



Sounds of Spring

MAY 4, 2025

Bethany Chapel



www.westwindsmusic.org

Young Adult Choir

Conducted by Erica Phare-Bergh

Collaborative Artist: Gavin Caldwell

Asst Conductor: Kevin Olmats

Och Jungfrun hon går i ringen – traditional Swedish; arr. Hugo Alfvén

- Kevin Olmats, Assistant Conductor

Ubi Caritas – Ola Gjeilo

Water – Anders Edenroth

Dúlamán (Seaweed) – Irish folksong, arr. Desmond Earley

- Gavin Caldwell, bodhrán
- Soloist: David Keith, Jason Cey, Chris Gilhooly, Mandolin Martin, Chelsea Cavanagh, Austin Perera, Korey Schnurr, and Madi Gauthier

Parlez-moi de la mer – France Lavasseur-Ouimet, arr. Allan Bevan

Water Fountain – Merrill Garbus, arr. Kristopher Fulton

- Gavin Caldwell, djembe

Mixed Choir

Conducted by Justin Macosky

Collaborative Artist: Clara Bon Ribera

Awaken the Music – Greg Gilpin

The Pasture – Z. Randall Stroope

Kyrie – Jay Rouse

Skyfall – Adele Adkins & Paul Epworth, arr. Paul Langford

- Brendan Jewitt, drums

Sweet Caroline – Neil Diamond, arr. Erica Phare-Bergh

- Brendan Jewitt, drums



Green Choir

Conducted by Erica Phare-Bergh

Collaborative Artist: Marilyn Chau

How Can I Keep from Singing? – Robert Lowry, arr. Greg Gilpin, adapted Erica Phare-Bergh

Viva Tutte le Vezzose – Italian madrigal, Felice Giardini

Sakura – Japanese folk song, arr. Carol L. Matthews

- Colleen Iversen, assistant conductor
- Erica Phare-Bergh, piano

Stormy Weather – Harold Arlen & Ted Koehler, arr. Jay Althouse

The Rising of the Moon – Irish folk song, arr. Roger Emerson

- Kate Pereversoff, fiddle

Treble Choir

Conducted by Nicole Hounjet

Collaborative Artist: Lori Chang-Shivji

Collaborative Artist: Brendan Jewitt

Meadowlark – Stephen Schwartz, arr. Mac Huff

- Ami Petruniak, solo

Fraulein Bo-Peeppen from Songs Mein Grossmama Sang – Lloyd Pfautsch

Dolly Waits – Ryan Main

- Glenda Shufelt, solo

Sing About It – Moira Smiley

- Emily Gryba, solo

Goodnight Moon – Eric Whitacre, text Margaret Wise Brown



Choral Ensemble

Conducted by Anne Gray

Collaborative Artist: Ethan Hill

Wanting Memories – Ysaye M. Barnwell

- Soloists: Ivanna Odegard, Sarah Brash, Jennifer McRae, Cheryl McArthur, Pat Anderson

Agnes Dei – Samuel Barber

Cells, Planets – Erika Lloyd, arr. Vince Peterson

Beatles A Cappella – Paul McCartney & John Lennon, arr. Roger Emerson

- Soloists: David Martin, Ashley Linfield, Natalie Williams, Justin Macosky, Andrea Seibel, Ivanna Odegard, Pat Anderson

Ob-la-di, Ob-la-da – Paul McCartney & John Lennon, arr. Bill Ives



Upcoming Events

May 9: Big Band Dinner and Dance
Austrian Canadian Cultural Centre

May 10: Family Fun Day
Park96, Parkland Community Centre

Visit www.westwindsmusic.org
for more details



In the spirit of reconciliation, we acknowledge that we live, work, play, and create music on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Iyârhe Nakoda Nations, the Otipemisiwak Métis Government of the Métis Nation within Alberta District 5&6, and all people who make their homes – and make music – in the Treaty 7 region of Southern Alberta.

Who is Westwinds?

Westwinds Music Society is a non-profit, adult music education society, which includes five choirs, six concert bands, five jazz bands, two string ensembles, nineteen professional music directors and collaborative artists as well as guest clinicians and workshops. We perform at festivals and host concerts throughout the year, have an annual summer program, and run international tours every two to three years. Westwinds is a place of learning, teaching, community, friendship, and so much more.

Westwinds offers programming for a wide range of musicians. We offer “green” groups in our choir, concert band and string programs. These groups are for new musicians (with little to no experience in music) or for musicians looking to learn a new instrument. We have intermediate groups for those coming back to music after a long hiatus or graduating from our green and blue groups, and we have senior groups for those musicians that have extensive experience on their instrument. We also have a beginner jazz program for musicians looking to play jazz on any instrument! A recent addition to our programming is a concert band and a choir aimed at young adults, 18-30 years old.

2024/25

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