


WESTWINDS GUITAR AUDITION

Advanced

1. WRITE ALL OF THE FOLLOWING INTERVALS ABOVE EACH GIVEN NOTE

a) P8 b) -3 c) P4 d) +7 e) -6 f) -1

GUITAR 

2. WRITE THE FOLLOWING INTERVALS BELOW EACH GIVEN NOTE

a) +3 b) P5 c) -3 d) +6 e) -1 f) P4



3. NAME THE FOLLOWING INTERVALS



4. WRITE THE FOLLOWING TRIADS: a) B MINOR b) A^b MAJOR c) D^b MINOR d) E AUGMENTED e) C[#] MAJOR f) F DIMINISHED

a) b) c) d) e) f)



5. CLAP THE FOLLOWING RHYTHM



- 6. A) PLAY THROUGH WRITTEN MELODY
- B) COMP CHORDS
- C) IMPROVISE ON FORM

BY R. BUSCHMEYER

FAMILIAR

A F-7 Bb-7 Eb7 AbM7

37 DbM7 D-7(b9) G7 Cm7

41 C-7 F-7 Bb7 EbM7

43 AbM7 A-7(b9) D7 Gm7

B A-7 D7 Gm7

44 F#-7(b9) B7 Em7 C7(b9)

46 A-7 D7 Gm7

C F-7 Bb-7 Eb7 AbM7

51 DbM7 DbM(b9) C-7 Bb7

53 Eb7 AbM7 G-7(b9) C7

7. ABOVE EACH CHORD SYMBOL, WRITE IN APPROPRIATE CHORD SCALE(MODE). HIGHLIGHT KEY CHANGES.