

Pat Glenn: From Spectator to Superstar

Pat Glenn joined Westwinds Green Band in 1996 as a "total beginner." She chose the B flat Clarinet because both her father and future daughter-in-law, Kathy Kossman (a former Westwinds member) played that instrument. Before joining Westwinds, Pat had attended several concerts to hear Kathy play in the Wind Ensemble. "I noticed the excitement and energy on stage and wanted to be part of the group," Pat recalls. In 2001, Pat also picked up the Bass Clarinet when she realized that she "had to get out of the 'High and Fast Contract' that director Mike Sakatch said all Clarinets signed!" Now Pat plays in both Silver Concert Band and the Wind Orchestra, and enjoys the great variety of music that the directors provide.

Westwinds gave Pat a new interest in life when she retired from teaching in 1996. "Playing music together...really is a blast! I appreciate the many people I have played with and the positive and patient directors."

Pat Glenn is a true Westwinds success story, working her way up from Green Band to Wind Orchestra. She believes that Westwinds Music Society is "the best group in town for adults looking for a musical experience."