

## **Keith Jones: Keeping The Beat**

Keith heard about Westwinds at a jazz jam session at Broken City in Calgary. He had taken drum lessons for four years in Vancouver, and joined the Westwinds Blue Concert Band percussion section in 2005. He currently plays percussion in Silver Concert Band and has fun trying out all the different instruments: drums, mallets, chimes, whip, maracas, woodblocks, even a rattle.

Keith says that Westwinds has taught him a lot about the essential elements of percussion; in particular, “playing marches has been the most enlightening.” He feels the best thing about Westwinds is the “great bunch” of directors. “They love music and they love to teach...” Like many Westwinds members, Keith has also made some great friends through his involvement with the organization. He counts playing at the Rosza Centre and the Jubilee Auditorium among his favourite Westwinds experiences: “Who ever gets to play there?”

Look for Keith and his fellow Silver Band percussionists running around at the back of the band, flipping instruments and keeping the beat.